

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2022 (OLD COURSE)
INDIAN ENGLISH LITERATURE- 1900-1950(ELECTIVE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q:1 (A) How does Shri Aurobindo determine and envision 'Renaissance' as the new birth of India? (14)

OR

Q:1 (B) Describe Gandhi's understandings on modern civilization and his vision of freedom in India as deliberated in "Hind Swaraj"

Q:2 (A) Discuss the themes of 'Mysticism and Religious Hypocrisy' with reference to R.K. Narayan's "An Astrologer's Day". (14)

OR

Q:2 (B) Discuss R.K. Narayan's art of socio-political satire on administrative with reference to "Lawley Road":

Q:3 (A) Write in detail Mulk Raj Anand's description of the anxiety and insecurity of the lost child in "The Lost Child" (14)

OR

Q:3 (B) Analyze the use of Indian mythology and symbolism in Khushwant Singh's "Mark of Vishnu".

Q:4 (A) Discuss the aspects of modern narrative as reflected in G.V. Desani's "All About H. Hatterr". (14)

OR

Q:4 (B) Analyze G.V. Desani's "All About H. Hatterr" as a Bildungsroman novel.

Q:5 Write a note on ANY TWO of the following: (14)

1. Shri Aurobindo as a seminal author of Indian English Literature
2. The character of the protagonist in "The Tiger's Claw".
3. Marginalization in Mulk Raj Anand's "Barber Trade Union"
4. Khushwant Singh's take on religious and communal riots in "The Riot"
